

A NOTE FROM THE EDITORS (IN PRAISE OF DISTASTE)

Arne De Boever, Jon Roffe and Ashley Woodward

The editorial board is pleased to present the twentieth issue of *Parrhesia*, with features by Alexandre Kojève, Bernard Stiegler, and Erich Hörl, as well as a suite of excellent articles engaging with Hegel, Levinas, Deleuze and Debord, and a number of engaging reviews of new books of interest.

The current issue is not only the twentieth, a milestone for the journal. It also marks the final edition for Alex Murray. Alex, along with Matthew Sharpe and Jon, was a founding editor of the journal—in fact, his was the momentum that gave rise to *Parrhesia* in the first place, and without him this twenty-issue journal would never have come to be. In meetings conducted in half-renovated warehouses, beer gardens and tiny flats across Melbourne, it was his animus that drove the founding of the journal, and has marked its existence ever since.

What is this animus? The word that springs to mind is *distaste*. Distaste for the impersonal machinations of the international journal publications system for starters, but also distaste for empty rhetoric and self-aggrandizement, for the perpetual high-pitched proclamation of theoretical novelty. Distaste for the stupidities of academia, and for anyone who treats the intellectual vocation as if it were a pair of platform shoes. Putting aside the long hours he devoted to each issue, and his persistence in the face of the most intransigent of contributors (and co-editors), Alex's distaste has been his greatest influence on the journal, and one that we deeply hold to. So, Alex—this one's for you.

We would also like to welcome on board Clara Christopher, our new Editorial Assistant, who will be helping us to keep the trains running on time over the next year.

Finally, this is an opportunity to thank the Melbourne School of Continental Philosophy, and the Scottish Centre for Continental Philosophy at the University of Dundee for their much appreciated ongoing support.